derstand?

ed anything, my

Belle

round at the strange, unfair that threatens to over-

THIS WAY

GHT, WELL THEN,

#### (BELLE)

MY HEART'S FAR, FAR AWAY
HOME IS TOO
WHAT I'D GIVE TO RETURN
TO THE LIFE THAT I KNEW LATELY
AND TO THINK I COMPLAINED OF THAT DULL
PROVINCIAL TOWN

IS THIS HOME?

AM I HERE FOR A DAY OR FOREVER?

SHUT AWAY

FROM THE WORLD UNTIL WHO KNOWS WHEN

OH BUT THEN

AS MY LIFE HAS BEEN ALTERED ONCE

IT CAN CHANGE AGAIN

BUILD HIGHER WALLS AROUND ME

CHANGE EVERY LOCK AND KEY

NOTHING LASTS

NOTHING HOLDS ALL OF ME

MY HEART'S FAR FAR AWAY

HOME AND FREE

(The song ends...and there's a brisk knock at the door.)

BELLE

Who is it?

MRS. POTTS

Mrs. Potts, dear. I thought you might like some tea.

BELLE

Come in.

(Mrs. Potts toddles in)

MRS. POTTS

Nothing like a nice warm cup of tea to make the world seem a bit brighter.

BELLE

But...you're...you're...!

MRS. POTTS

(firmly)

Mrs. Potts, dear. Very pleased to make your acquaintance.

(Belle is so stunned she backs up into a wardrobe behind her.)

#### WARDROBE

Careful, darling!

(Belle turns around to see MADAME DE LA GRAND BOUCHE, a grand, larger-than-life wardrobe. Belle gasps.)

### BELLE

Wh...who are you?

### WARDROBE

Madame de la Grand Bouche. Perhaps you've heard of me?

#### BELLE

Sorry.

#### WARDROBE

You see! They've forgotten all about me. One can be and I quote, "The toast of Europe. The brightest star ever to grace the stage," but fall under one little spell --

#### MRS. POTTS

Sssssh!

#### BELLE

Wait. This is impossible!

## WARDROBE

I know it is...but here we are! Well now, what shall we dress you in for dinner? (She lifts up Belle's sleeve)

This is nice. But how would you like to borrow one of my gowns? Let's see what I've got in my drawers...

(She opens her drawers and pulls out bloomers. She reaches in again and takes out a gown.)

Ah, here we are. I wore this the night I performed at the Royal Opera. The King himself was there! Of course, I wouldn't have a prayer of fitting into it now. Take it!

#### BELLE

That's very kind of you. But I'm not going to dinner.

## WARDROBE

Don't be silly. Of course, you are. You heard what the Master said.

#### BELLE

(adamant)

He may be your master...but he's not mine! (a beat)

I'm sorry. This is just happening so fast.

(Mrs. Potts and Wardrobe look at one another, feeling badly for her. They approach...gently.)

That was a very brave

We all think so.

I'm going to miss my p

Cheer up, child. I know We're here to see you t

> I HOPE T THOUGH

IF ANYO THEN BE

IT'S YOU

AND WH YOU MAY

HOME HI

# SCENE SIX: THI

(Gaston, sullen and m Lefou approaches.)

#### Gaston

Who does she think she

Darn right!

No-one says no to Gasto can bear.

More beer?

What for? Nothing helps

Who, you? Never! Gastor

## #Ta - Is This Home - Tag

Mrs Potts

MRS. POTTS
That was a very brave thing you did, my dear.

WARDROBE

We all think so.

BELLE

I'm going to miss my papa so much!

MRS. POTTS

Cheer up, child. I know things may seem bleak right now, but you mustn't despair. We're here to see you through.

I HOPE THAT WE'LL BE FRIENDS

THOUGH I DON'T KNOW YOU WELL

IF ANYONE CAN MAKE THE MOST OF LIVING HERE

THEN BELLE,

IT'S YOU

AND WHO KNOWS

YOU MAY FIND

HOME HERE TOO

**SCENE SIX: THE TAVERN** 

(Gaston, sullen and morose, enters. Gaston's cronies and his female admirers look on as Lefou approaches.)

ou in for dinner?

ote, "The toast of

der one little spell --

ns? Let's see what I've

CHE, a grand, larger-than-life

gain and takes out a gown.)

Opera. The King into it now. Take it!

≢8 – Gaston

LeFou, Gaston, Silly Girls, Men

**GASTON** 

Who does she think she is? That girl has tangled with the wrong man!

LEFOU

Darn right!

GASTON

No-one says no to Gaston! Dismissed! Rejected! Publicly humiliated! It's more than I can bear.

**LEFOU** 

More beer?

**GASTON** 

What for? Nothing helps. I'm disgraced.

LEFOU

Who, you? Never! Gaston, you've got to pull yourself together.

id.