

# USF/SUU Shakespeare COMPETITION

Dear Drama Coach,

The Utah Shakespearean Festival and the Southern Utah University Theatre Arts and Dance Department are pleased to host the thirty-third annual Shakespeare Competition on Friday, October 9 and Saturday, October 10, 2009.

In the enclosed packet you will find the following information to help you register:

- A tentative agenda. **Please review the schedule and note several important changes this year, especially related to start times, registration fees, and theatre spaces.** Each division's acting ensembles and dance ensembles will occur on the same day. Each division's acting mono/scenes and dance duo/trio will occur on the same day.
- This is the second year of the new art competition in partnership with the Braithwaite Fine Arts Gallery. Please share this opportunity with your Art Department.
- This year we are introducing a music competition in partnership with Southern Utah University's Music Department. Please share with your Music Department.
- Rules and regulations governing all areas of the competition.

As part of your experience here, we invite you to attend the Utah Shakespearean Festival's fall season productions of *The Complete Works of William Shakespeare (abridged)*, *Tuesdays with Morrie*, and *The Woman in Black*, as well as the Southern Utah University production of *Macbeth*, performed in the Adams Shakespearean Theatre. School groups can receive tickets to the plays for half price. We recommend that students and teachers make informed choices when selecting plays. Please refer to the Festival and SUU websites in regards to content.

Please remember these important dates.

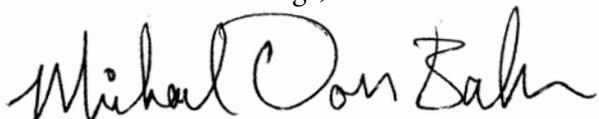
- September 25: Registration deadline, 5 p.m. Mountain Time. You may register online at [www.bard.org/competition](http://www.bard.org/competition); please fill out the form carefully, and double-check the spelling of all names.

A confirmation e-mail will be sent once we receive your registration. **No late registrations will be accepted.** A packet of final schedules will be e-mailed after registration is completed.

- September 25: Deadline for group ticket reservations. Call 1-800-PLAYTIX.
- October 8: Rehearsal times begin at 4 p.m. in the Auditorium Theatre and Thorley Recital Hall. No rehearsals will be held in the Adams Shakespearean Theatre because of the SUU production of *Macbeth*. Call 435-865-8333 as soon as possible to reserve your rehearsal time. We book on a first-come, first-served basis. Because of time constraints, it is not possible for all groups to rehearse. This time is made available as a courtesy to as many groups as we can accommodate.
- Remember to book your hotel accommodations as soon as possible.

I look forward to seeing you and continuing this great tradition of theatre, dance, art—and now music.

All the world's a stage,



Michael Bahr  
Education Director  
Utah Shakespearean Festival

# USF/SUU Shakespeare COMPETITION

## At a Glance

- **What are the dates of the competition?**

October 8–10, 2009

- **How do we register?**

Entry forms must be submitted online at [www.bard.org/competition](http://www.bard.org/competition) no later than 5 p.m. Friday, September 25, 2009. No changes of entries will be allowed after that date.

- **What Utah Shakespearean Festival performances will take place during the competition?**

*The Complete Works of William Shakespeare (abridged)*

*Tuesdays with Morrie*

*The Woman in Black*

- **What Southern Utah University performances will take place during the competition?**

*Macbeth*

- **Will my group be able to attend Festival shows if they are performing?**

Yes, but you must plan on attending plays when your students are not performing (refer to the performance schedule).

- **Is there a discount for group tickets?**

Yes. Anyone associated with the Shakespeare Competition will get half-priced tickets. Call the Ticket Office for more information: 1-800-PLAYTIX.

- **What is the props sale? When is it?**

This event is a great opportunity to buy the Festival's props from past productions at an affordable price for your school productions. We will announce the place and time at the competition.

- **When is the deadline for registering?**

You must register by 5 p.m., Friday, September 25, 2009.

- **Can my team rehearse on the stage before the performance?**

Yes. Rehearsals are scheduled the Thursday of the competition. Rehearsal space and time is limited and is booked on a first-come, first-served basis. Due to time constraints, it is *not* possible for all groups to rehearse on designated performance stage.

- **How much does it cost to compete?**

The registration for each participating school is \$200. This fee allows for twenty students; each additional student is \$5. Schools participating in the Dance Competition pay an additional \$75. Schools participating in Tech Olympics /Tech Portfolio pay an additional \$75. Schools participating in the Music Competition pay an additional \$75. There is no fee for the Art Competition.

- **What division should I register my school for?**

Divisions are based on studentbody size, as follows:

<u>Students</u>	<u>Division</u>
2,001 or more	Buckingham
1,701-2,000	Oxford
801-1,700	Cambridge
800 or less	Westminister
Junior or middle school	Stratford
Not a member of state high school associations	Essex

- **What time and where can I check-in at the event?**  
Competition check-in occurs at the Auditorium Theatre, room AU108. Check-in begins at 8 a.m. October 9. To minimize crowding *please* have students wait outside of theatre!
- **What is the sweepstakes award?**  
The sweepstakes award is tabulated based on acting monologues, duo/trio and ensemble scenes. Dance, music, art, and technical entries are not included in tabulation.
- **What are the time limits for mono, duo/trio, group ensembles?**  
Mono (one person): two to four minutes  
Duo/Trio (two or three characters): three to five minutes  
Ensemble (no less than four people): six to ten minutes  
Dance Duo/Trio (two or three dancers): three to six minutes  
Dance Ensemble (no less than four people): three to four minutes  
Music Madrigal (minimum of five people): six to ten minutes  
Music Minstrel (one to four people): three to seven minutes
- **Are there limits to the number of students allowed to participate?**  
Each school is allowed twenty students to participate in three mono, two duo/trio, and one ensemble scene. Every student above the twenty with cost an additional \$5. Up to six students are allowed for Tech Olympics and up to three are allowed for Tech Portfolio. Dance is allowed one duo/trio scene and one ensemble scene.
- **Do I need props and costumes?**  
Use of props and costumes is optional. Scenes will not be judged based on costumes, make-up, or props.
- **What is Tech Olympics?**  
Tech Olympics is a competition in which student teams demonstrate skills in rigging, costume, lighting/sound, carpentry and props. Each team has six members, one for each event. Students will not be told what each event requires until the competition begins.
- **What is the Portfolio Competition?**  
The Portfolio Competition is designed to showcase design and technical students' work. Portfolios are three-ring binders focusing on students' tech work. Additional items such as costumes or models can also be displayed.
- **Does my dance piece need a description?**  
We recommend each dance number have a brief paragraph description of the concept.
- **When should I book my hotel?**  
ASAP! A list of hotels is located on our website, <http://www.bard.org/visit/lodging.html>. Once Cedar City hotels have been booked, other areas to book with are Parowan, Hurricane, Brian Head, and Beaver.
- **How can I get more information?**  
Visit [www.bard.org/competition](http://www.bard.org/competition) for more information about the competition. Visit [www.bard.org](http://www.bard.org) or call the Ticket Office at 1-800-PLAYTIX for play or ticket information.
- **The Art Competition**  
The 2009 Art Competition Theme is: "O for a Muse". The entry deadline is April 20, 2009. Details are included in this information packet.
- **What is the Music Competition?**  
It allows students to explore and develop a relationship with the music of the Renaissance. Details are included in this information packet.

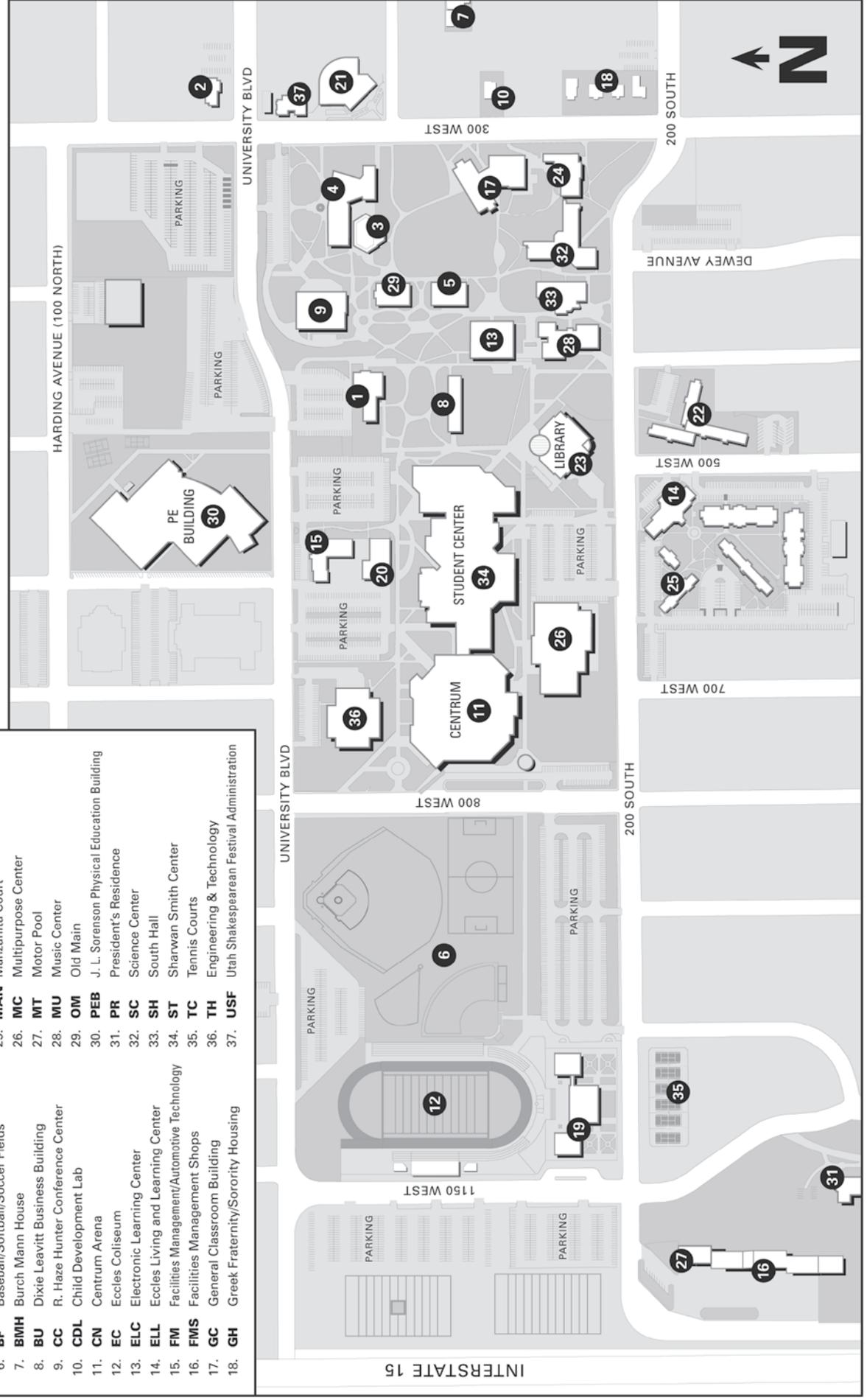


# SUJ SOUTHERN UTAH UNIVERSITY

## CAMPUS MAP

### CAMPUS BUILDINGS

- 1. **AD** Administration Building
- 2. **AL** J. Reuben Clark, Jr. Alumni House
- 3. **AM** Adam's Memorial Theatre
- 4. **AU** Auditorium
- 5. **BC** R.C. Braithwaite Liberal Arts Center & Braithwaite Fine Arts Gallery
- 6. **BF** Baseball/Softball/Soccer Fields
- 7. **BMH** Burch Mann House
- 8. **BU** Dixie Leavitt Business Building
- 9. **CC** R. Haze Hunter Conference Center
- 10. **CDL** Child Development Lab
- 11. **CN** Centrum Arena
- 12. **EC** Eccles Coliseum
- 13. **ELC** Electronic Learning Center
- 14. **ELL** Eccles Living and Learning Center
- 15. **FM** Facilities Management/Automotive Technology
- 16. **FMS** Facilities Management Shops
- 17. **GC** General Classroom Building
- 18. **GH** Greek Fraternity/Sorority Housing
- 19. **HC** J.D. & Alice C. Harris Center
- 20. **HP** Heat Plant
- 21. **JT** Randall L. Jones Theatre
- 22. **JU** Juniper Hall
- 23. **LIB** Gerald R. Sherratt Library
- 24. **LS** Life Science
- 25. **MAN** Manzanita Court
- 26. **MC** Multipurpose Center
- 27. **MT** Motor Pool
- 28. **MU** Music Center
- 29. **OM** Old Main
- 30. **PEB** J.L. Sorenson Physical Education Building
- 31. **PR** President's Residence
- 32. **SC** Science Center
- 33. **SH** South Hall
- 34. **ST** Sharwan Smith Center
- 35. **TC** Tennis Courts
- 36. **TH** Engineering & Technology
- 37. **USF** Utah Shakespearean Festival Administration



# USF/SUU Shakespeare COMPETITION

## MISSION STATEMENT

The Shakespeare Competition cultivates a love for the art of theatre and dance and teaches the craft by providing active observation of peer and professional performance, student creations based on Shakespeare's plays and poems, and personal evaluation by working theatre and dance professionals. This event empowers participants and serves as a progressive resource for students, instructors, and educational institutions.

## COSTS

Each participating school will pay a registration fee of \$200. Schools participating in the Dance Competition will pay an additional \$75. Schools participating in technical offerings will pay an additional \$75. Schools participating in the Music Competition will pay an additional \$75. There is no fee for the Art Competition. The registration fee allows for twenty students/participants. Additional students/participants may be registered for \$5 per student.

## DIVISIONS

The USF/SUU Shakespeare Competition is divided into six divisions: the Buckingham Division, including high schools with enrollment of 2,001 students or more; the Oxford Division, including high schools with enrollment of 1,701 to 2,000; the Cambridge Division, including high schools with enrollment of 801 to 1,700; the Westminster Division, including high schools with enrollment of 800 or less; the Stratford Division, including any junior high school or middle school, regardless of school enrollment; and the Essex Division, including schools or groups which are not members of state high school associations. Any school, public or private, is eligible to participate in the competition.

## MATERIAL AND EVENTS

The USF/SUU Shakespeare Competition is limited to material from William Shakespeare's plays, sonnets, and poems. In each division a full contingency consists of the following: three mono-acts, two duo/trio scenes, and one ensemble scene. Sweepstakes score is calculated based on only these events.

## ACTING, TECHNICAL, AND DANCE WORKSHOPS

During the competition period, workshops are offered for the students and coaches. These are taught by professional artists and technicians. Students and coaches are encouraged, but not required to attend. Acting workshops will include text, voice, movement, improvisation, and stage combat. Technical workshops include lighting, sound, set construction, costumes, and portfolio building. Various dance workshops will be taught in conjunction with the Dance Competition.

The Production Portfolio Workshop will teach students how to create portfolios. Using examples from the production portfolio competition, this workshop will cover content, presentation, display, labeling, and resumes.

## CREDIT

University credit is available to coaches and students for participating in the USF/SUU Shakespeare Competition. Participants must have completed their sophomore year of high school. Coaches will receive graduate level credit for their participation. Applications for credit and the accompanying \$85 fee will be accepted at the registration desk at check-in.

## ACTING COMPETITION

**Mono-acts:** A mono-act is one person portraying the role of one person. A mono-act may also consist of an interpretation of a sonnet or one of Shakespeare's poems. The time limit is *two to four minutes*, with a fifteen-second allowance. Timing begins after the introduction. Any participant going more than fifteen seconds under time or over

time in two of the three rounds will drop one full rating in final tabulation (termed overall effectiveness). He/she will also drop one rank in final tabulation.

**Duo/Trio Scenes:** A duo/trio is a scene between two or three characters with an emphasis on interpretation and relationships. Time limit is *three to five minutes*, with a fifteen-second allowance. Timing begins after the introduction. Any entry going more than fifteen seconds under time or over time in any two of the three rounds will drop one full rating in final tabulation (termed overall effectiveness). Participants will also drop one rank in final tabulation.

**Group Ensemble Scene:** The group ensemble scene will consist of no less than four participants. Scenes may be from any of Shakespeare's plays with an emphasis on interpretation and ensemble work. Time limit for scenes is *six to ten minutes*. Timing begins after the introduction. Any scene deemed thirty seconds under time or over time by the timer will drop one full rating (termed overall effectiveness) in final tabulation. Participants will also drop one rank in final tabulation. Scenes that violate the participant limit of no less than four participants will drop one rating and ranking. The ensemble scenes will be performed once for a panel of adjudicators.

## Regulations

Students may not be entered in both mono-acts and duo/trio scenes, but any student may participate in the ensemble scene, including contestants in either one of the other two events. The ensemble scene performed by the school receiving the first place award will be ineligible for the following year in that particular division.

A participant may not use a cutting in mono or duo/trio scenes from a play or be involved in an ensemble scene from which he or she has already participated in previously at the USF/SUU Shakespeare Competition. No material performed by a participating school can be repeated in any form by that school. He or she may use material from the same play as long as he or she plays a different character from that play.

*Use of props and costumes is optional.* The scoring of the scenes is based on the quality of the scene, and does not include costumes, make-up, and props.

**Entry forms must be submitted online at [www.bard.org/competition](http://www.bard.org/competition) no later than 5 p.m. Friday, September 25, 2009. No changes of entries will be allowed after that date.**

## Evaluation Criteria

Each of the mono and duo/trio scenes will participate in three rounds that will be evaluated by three separate adjudicators. Oral critiques will be given by the adjudicators in each round. (Ratings and rankings will not be disclosed, but running time may be given on request). Any contestant not participating in all three rounds will be disqualified and no sweepstakes points will be awarded. Scenes will be evaluated based on voice (diction and projection), body (physicalization, blocking, and movement), character (motivation, emotion, and objectives), text (language and understanding), and ensemble (interaction, tempo, and atmosphere).

## Scholarships and Awards

The first place senior of a sanctioned high school in the mono acts and the duo/trio scenes will be awarded scholarships from the Southern Utah University Department of Theatre Arts and Dance. (These will be awarded to top winners in all divisions except the Essex Division.) A best performance award, the Larry Lott Acting Award, will be given in the ensemble scene, accompanied by a \$1,000 scholarship to winners who are graduating seniors from sanctioned high schools. The awards for best performance in the ensemble scene will be chosen by the panel of adjudicators. There will be a best ensemble scene selected with awards for first, second, and third place in each division. Finally, a first, second, and third place sweepstakes award will be given in each division.

## DANCE/CHOREOGRAPHY COMPETITION

Based on the already established model used for drama, the competition will incorporate a dance section limited to choreography inspired by literary text, sonnets, or poems of William Shakespeare. Oral critiques will be given by the adjudicators, and dance workshops will be offered for teachers and students in technique and composition. It is recommended each dance number have a brief paragraph description of the concept.

## Evaluation Criteria

1. The choreography must be motivated by and integral to a sonnet, poem, or scene written by William Shakespeare.
2. The dance can be in any style; however, it must be concert or performance dance.
3. Schools may enter a duet/trio dance and/or an ensemble piece.
4. The evaluation will be based on the choreography as it is showcased through a quality performance, not only the skill of performers.
5. Music should be appropriately selected to enhance the choreography. It should not be popular music, unless that is part of a strong choreographic choice.
6. The dance must provide a theatrical/imaginative experience.
7. Awards will be given in each division, with the best overall entry being awarded a scholarship.

## HIGH SCHOOL FINE ARTS COMPETITION

Unfortunately, the deadline for the 2009 Art Competition has passed. Watch for information regarding the 2010 Art Competition. Chosen themes for the Art Competition tie to the Shakespeare Competition and allow students to submit work from their existing portfolio or create new works that exemplify this theme. Entries must be submitted as digital images, on a CD, or mailed with the entry form. Clearly identify each image with the student's name, e-mail address, mailing address, high school, art instructor, title of the work, size, medium, and price (or value for insurance purposes).

Mail entries to:

Braithwaite Fine Arts Gallery  
High School Art Competition  
351 West Center Street  
Cedar City, UT 84720

Faculty from Southern Utah University's Art and Design Department will jury the entries.

## HIGH SCHOOL MUSIC COMPETITION

Entries are now being accepted for the Music Competition. Its purpose is to encourage students to explore and develop a relationship with the music of the Renaissance. Students are encouraged to utilize creative combinations of instruments. The use of period instruments is not required.

At this time there will be no divisions in this competition. There are two categories of competition:

### **Madrigal Group:**

Only one entry per school

A choral group with a minimum of five people

Any madrigal song up to the year 1650

Performance time is from six to ten minutes; Groups will have fifteen minute slots including onstage comments from adjudicators

### **Minstrel:**

Only one entry per school

A solo or small ensemble of one to four students; Groups may be a mixture of voice and instrument, all instruments, or unaccompanied/accompanied solo

Performance time is between three and seven minutes

Repertoire: Please see attached list and sources to purchase music. NOTE: Repertoire of the period with any instrument combinations is desired. Creativity in combinations is encouraged.

Possible Clinic: We will most likely offer a performance techniques workshop for students in the minstrel category. This would allow the adjudicator/s to interact with potential scholarship recipients.

## TECHNICAL OFFERINGS

### Tech Olympics

Friday, October 9, 2–4 and 5–7 p.m.

Tech Olympics are open to any school which has participated in a technical workshop. Only one team of six members per school is allowed. Each school must complete the attached registration form; schools will be registered on a first-come, first-served basis. Only thirty-six teams will be allowed. Each team member completes one of the following events: audio, lighting, props, construction, costumes, and rigging. Awards are given to individual event winners as well as overall team winners, based on timing, execution, and accuracy.

### Portfolio Presentation Competition

Friday and Saturday, October 9 and 10

Students can enter their technical and/or design portfolios for review by professionals at the competition and receive a written evaluation and possible awards. In addition, all the portfolios will be on display for the weekend, so that others can view the work. Visit [www.bard.org/competition](http://www.bard.org/competition) for more specific instructions and expectations regarding the Portfolio Competition.

1. Each school is allowed three entries.
2. Each student will be given one-half of a standard eight-foot banquet table for his or her display, as well as room either behind or in front of the table if needed. The display must fit within a four-feet by four-feet area.
3. The displays must be a portfolio of work showing the student's design/technical skills. It may include a resume, draftings, renderings, models, photos, sketches, and research designs. Three-dimensional items (i.e. costumes, models, etc.) can be displayed as long as the student or school provides the necessary display materials and the items fit within the display area.
4. The displays must be set up by Friday morning at 10 a.m. and taken down Saturday between 3:30 and 4:30 p.m. The displays will be open and available for viewing during the competition weekend.
5. By entering the Portfolio Presentation Competition students acknowledge that their portfolios may be used during a Portfolio Adjudication and Workshop that will take place on Saturday from 3 p.m. to 4 p.m.

### Evaluation

1. A panel of judges will review the portfolio displays and judge them based on ease of comprehension, presentation, and overall effect. Written critiques will be provided to each participating student after the competition weekend.
2. The judges will pick the top portfolio per division, and the best overall portfolio will be awarded a scholarship.

### Stage Exposition

Friday and Saturday, October 9 and 10

The Stage Exposition is the must-attend event for teachers and students. The expo showcases theatre products and services of vendors from across North America and provides participants the opportunity to see the newest and best on the market today. This year's participants include General Theatrical Supply and Oasis Stage Werks.

## HOSTS AND SPONSORS

The Utah Shakespearean Festival and the Theatre Arts and Dance Department host this event on the campus of Southern Utah University. It is sanctioned by the Utah High School Activities Association and sponsored by KSL Channel 5.

The Tony Award-Winning

