

Easy Street

From the Broadway Musical "ANNIE"

Lytic by MARTIN CHARNIN
Music by CHARLES STROUSE

Out of tempo

colla voce

Nice and mean

I re - mem - ber the way our saint - ed

moth - er — would sit and croon us — her lul-la - by,

she'd say "Kids, there's a place that's like no

oth - er, — you got - ta get there — be - fore you die. You don't get there by play - in' from the

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C Fm C Fm C E7 Am G

rule book, — you stack the a-ces, — you load the dice!" Moth-er dear, oh I know you're Down There

C Fm C E Am G7 C

lis- t'nin', — we're gon- na fol- low — your sweet ad- vice to

1. Ea - sy
2. Ea - sy

poco rit. *a tempo*

C7 F Ab7 C E7

Street! Ea - sy Street! Where you
Street! Ea - sy Street! Where the

Am D7 F (G bass) G7 C

sleep 'til noon, — (Yeah yeah yeah!) She'd re -
rich folk play — (Play all day!) Move them

Violin part with a 'V.' marking above the staff. The piano accompaniment consists of chords and moving lines in both hands.

Chord diagrams for the piano accompaniment: C9, F7, C, F7, C.

Vocal line with lyrics: "stay! there, get". The piano accompaniment features triplet patterns in the right hand.

Chord diagrams for the piano accompaniment: F7, C, G7, D7.

Vocal line with lyrics: "You don't get there soon, bet - ter when you". The piano accompaniment continues with harmonic support.

Chord diagrams for the piano accompaniment: E7, C, G7, D7, A7, C.

Vocal line with lyrics: "Street sy - - Ea t! feet". The piano accompaniment includes triplet patterns in the right hand.

Chord diagrams for the piano accompaniment: Fm6, F, C7.