

FOLLOW YOUR HEART

Music and Lyrics by MARK HOLLMANN
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Light Waltz

Bb7



HOPE:

When

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for three measures, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The tempo is marked *mp*.

With pedal

Bb13



Fm7



Cm7



Gm



dark ness sur rounds you and you lose your way, you
all want a world filled with peace and with joy, with

The second system continues the vocal line and piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with a similar melodic pattern in the right hand and a bass line in the left hand.

Eb



Abm



Ab/C



G/B



have your own com pass that turns night to day, and
plen ty of wa - ter for each girl and boy. That

The third system continues the vocal line and piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with a similar melodic pattern in the right hand and a bass line in the left hand.

8va

Mis ter Clad well!

Dm/Gb Gb6 Dm/Gb Gb6 Dm/Gb Gb6

A tempo

rall. *ff* *f*

Good-ness flows from you — like a foun-tain! You're Mis-ter, you're

Gb/Ab Fm/Ab Gb/Ab Fm/Ab Abm7 Db7/Ab Cb/Db

con - sci - en - tious! Wise but trend - y, tough — as a moun tain!

Ebm7

con - ti - men - tal, yet un - pre - ten - tious! Fan cy free, yet so

Bp7 Abm7

Bb7

heart.

NC.

Eb

mean ness or it hear still,

beat - ing, sor - row, just

lead ing you: fol low your

1

Ab

Abm

Cm7

Ab(add2)

it's e - ven ing with you is just fore you ing to de part. Be No


bright, shin ing world is just fore you ing to de part. Be No


Bb7


Fm7

Cm

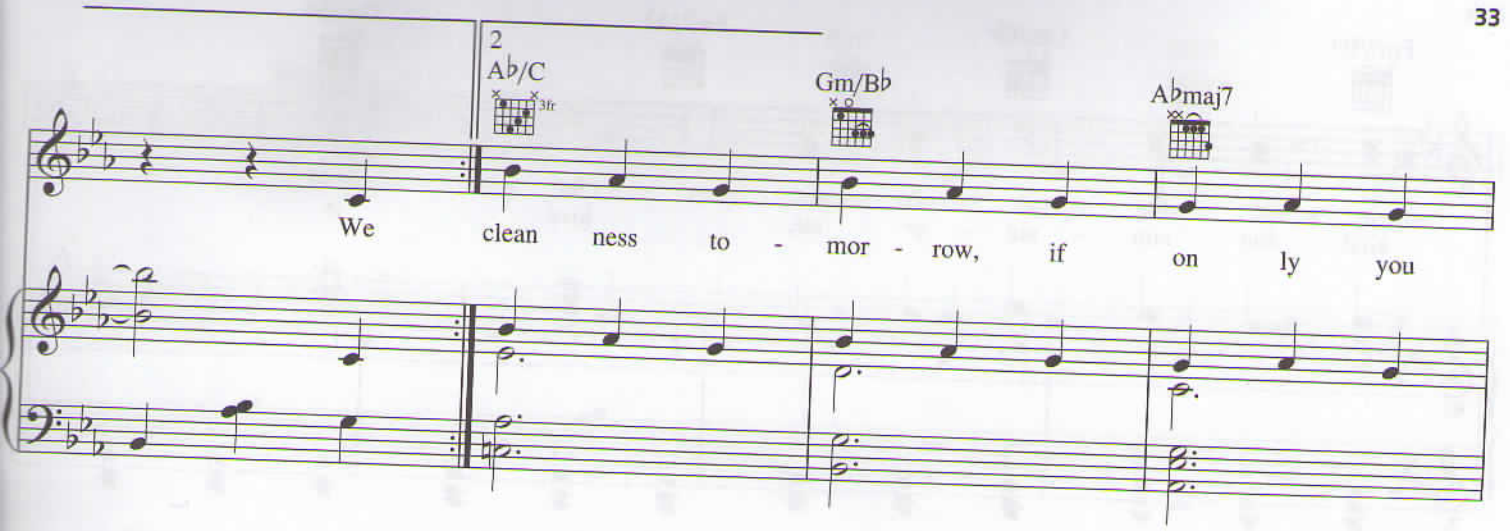
Gm

2
Ab/C  3fr

Gm/Bb  3fr

Abmaj7  3fr

We clean ness to - mor - row, if on ly you




Abm6  4fr

Eb  3fr


N.C.


fol - low your heart.




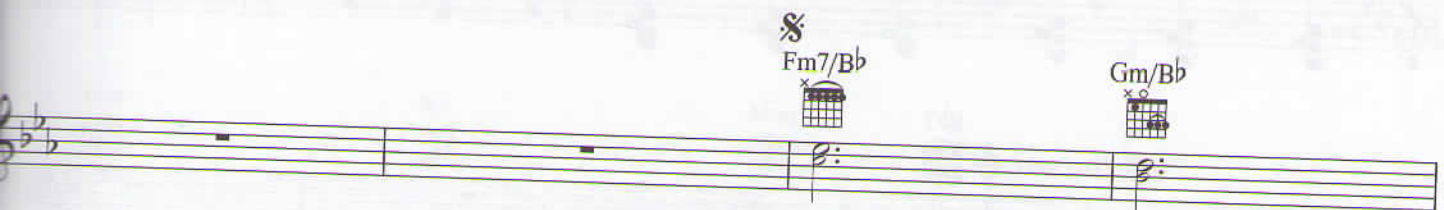
Bb7  3fr

rit.



Fm7/Bb  3fr

Gm/Bb  3fr



HOPE: Fol low,
HOPE with BOBBY: Love is

mf



a tempo

joys. your love and hopes

To Coda

Bb7

colla voce

poco rit.

your all shares of it, least you when some - one there, ing den sud so up creep

some - one is wait sud so up creep

N.C.

Ebmaj7/Bb

Fm7/Bb

mp

can low, Fol Love and noise. and full peace - lor and

squa - lor and noise. and full peace - lor and

Ebmaj7/Bb

Fm7/Bb

Eb(add2)/Bb

Bb7sus

is from far love air, pen - er - side - con - and kind

in to the o - pen - er - side - con - and kind

Gm/Bb

Fm7/Ab

Gm/Bb

Fm7/Bb

BOBBY:

Fm7

Cm7

Some - day I'll meet some - one whose heart joins with

Gm

Eb

Abm

Ab/C

mine, a or - tas and ar - ter ies all in - ter -

G/B

Bb7

Fm7

Cm7

twined. They'll beat so much strong er than they could a

Gm

Eb

Abm

Ab/C

part, eight cham bers of mus cle to hus tle the

boy. That bright, shin - ing world is just

Gm/Bb Bb13 Ab/Bb

joy, with plen - ty of jus - tice for each girl and

Gm/Bb Ebmaj7/Bb Abm Fm7b5

We all want a world filled with peace and with

Gm/Bb Ab/Bb

there.

a tempo
cresc.

Bb7 CODA

love in our heart!

D.S. al Coda
Ab/Bb Eb

B \flat 7 Gm/B \flat E \flat maj7/B \flat A \flat m6

wait ing to start. No an ger or bad ness, just

N.C.

Detailed description: This system contains the first four measures of the piece. The guitar part is in the key of B-flat major (two flats) and features chords B \flat 7, Gm/B \flat , E \flat maj7/B \flat , and A \flat m6. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are 'wait ing to start. No an ger or bad ness, just'.

Slower

Gm A \flat /E \flat Gm/B \flat A \flat 6 A \flat maj7 A \flat m6

laugh - ter and glad - ness, if on ly I fol - low your

mp *colla voce*

Detailed description: This system contains measures 5 through 8. The tempo is marked 'Slower'. The guitar part uses chords Gm, A \flat /E \flat , Gm/B \flat , A \flat 6, A \flat maj7, and A \flat m6. The piano accompaniment features a more active bass line and a crescendo leading to a 'colla voce' section. The lyrics are 'laugh - ter and glad - ness, if on ly I fol - low your'.

Slowly, in tempo

E \flat E \flat 6

heart.

rit.

Detailed description: This system contains the final two measures. The tempo is marked 'Slowly, in tempo'. The guitar part uses chords E \flat and E \flat 6. The piano accompaniment features a long, sustained chord in the right hand and a simple bass line in the left hand. The lyrics are 'heart.'.