

GUYS AND DOLLS

from *Guys and Dolls*

By FRANK LOESSER

NICELY:

Ad lib, conversationally

What's play-ing at the Ro - xy?

d-fs

pic-ture a - bout a Min-ne so ta man, so in love with a Mis-sis sip pi girl that he sac - ri - fi ces

ev - 'ry - thing and moves all the way to Bi lo - xi. That's what's play-ing at the Ro - xy.

d-fs

BENNY:

What's in the Dai ly News? I'll tell you what's in the Dai - ly News,

d-fs

sto - ry a - bout a guy who bought his wife a small ru - by with what oth - er - wise

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a sustained chord in the right hand and a single bass note in the left hand.

would have been his u - nion dues. That's what's in the Dai ly News.

sf-p

The second system continues the vocal line with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment has a sustained chord in the right hand and a single bass note in the left hand. A dynamic marking of *sf-p* is placed below the piano part.

NICELY:

What's hap-pen-ing all o ver? I'll tell you what's ha-pen-ing all o ver.

sf-p

The third system is marked **NICELY:**. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment has a sustained chord in the right hand and a single bass note in the left hand. A dynamic marking of *sf-p* is placed below the piano part.

Guys sit - ting home by a tel - e - vi - sion set, who once used to be some-thing of a ro - ver.

The fourth system continues the vocal line with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment has a sustained chord in the right hand and a single bass note in the left hand.

bet that he's do - ing it for some doll. BENEY: When you
 bet there'll be mink - in it for some doll. NICELY: When a

NICELY: (1) see a guy, reach for stars in the sky You can
 BENEY: (2) see a Joe sav - ing half of his dough You can

a tempo

lick'd 'em. And it looks like Na-than's just an - o - ther vic - tim. Yes sir! When you
 NICELY:
 Brightly in 4 (♩ = ♩)

That's what's hap - pen ing all o - ver. Love is the thing that has
 BOTH:
fp

spot a John wait - ing out in the rain Chan - ces
 bum buys wine like a bum can't af ford It's a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes a triplet of eighth notes over the words 'out in the rain'. The piano accompaniment consists of chords and single notes in both hands.

are he's in - sane as on - ly a John can be for a Jane. NICELY: When you
 cinch that the bum is un - der the thumb of some lit - tle broad. BENNY: When you

The second system continues the musical piece. The vocal line has two triplet markings over eighth notes. The piano accompaniment includes some grace notes and dynamic markings like accents.

meet a gent pay ing all kinds of rent For a
 meet a mugg late ly out of the jug, And he's

The third system shows the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

flat that could flat ten the Taj Ma hal
 still lift ing pla - ti - num fol de rol

NICELY: *ff*
 BENNY: Call it
 Call it

The fourth system concludes the page. It includes dynamic markings for 'NICELY: ff' and 'BENNY:'. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

cash has run short — Make a bet that he's bank - ing it with some

doll. When you see a sport — and his

BENNY:

guy's on ly do ing it for some doll. When you

BOTH:

BENNY:

sad, call it fun - ny, heav - en, It's a bet ter than e ven mon - ey That the hell, call it fun - ny, heav - en, But it's a pro ba - ble twelve to sev - en That the

NICELY:

doll _____ When a guy wears tails with the

This system contains the first two staves of the 'NICELY:' section. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'doll _____ When a guy wears tails with the'.

front gleam - ing white _____ Who the hell do you think he's tick - l - ing pink on

This system contains the next two staves of the 'NICELY:' section. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'front gleam - ing white _____ Who the hell do you think he's tick - l - ing pink on'.

BENNY:

Sat - ur - day night? _____ When a la - zy slob _____ takes a

This system contains the first two staves of the 'BENNY:' section. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'Sat - ur - day night? _____ When a la - zy slob _____ takes a'.

good stead y job _____ And he smells from Vi - tal - is and Bar ba

This system contains the next two staves of the 'BENNY:' section. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'good stead y job _____ And he smells from Vi - tal - is and Bar ba'.

ff

doll.

doll — some — doll — some — doll The guys' on - ly do - ing it for some

you can give odds for ev - er that the guys' on ly do - ing it For some

BOTH:

NICELY: sol

BENNY: Call it dumb, call it clev - er, Ah, but