

In His Eyes

from JEKYL & HYDE

Words by LESLIE BRICUSSE
Music by FRANK WILDHORN

Rubato

EMMA: Cm(add2) Gbm(add2)

I sit and watch the rain and see my tears run down the window pane.

LUCY: Cm(add2) Gbm(add2)

EMMA: I

I sit and watch the sky, and I can hear it heave a sigh.

LUCY: Gm Dm Eb

think of him, how we were. And when I think of him, then I re-

Copyright © 1995 Stage & Screen Music, Ltd. (BMI), Cherry Lane Music Publishing Company, Inc. (ASCAP),
 DreamWorks Songs (ASCAP), Les Étoiles De La Musique (ASCAP) and Scaramanga Music, Inc. (ASCAP),
 Worldwide Rights for Stage & Screen Music, Ltd. Administered by Cherry River Music Co.
 Worldwide Rights for DreamWorks Songs, Les Étoiles De La Musique and Scaramanga Music, Inc.
 Administered by Cherry Lane Music Publishing Company, Inc.
 International Copyright Secured All Rights Reserved

Bb/F F7 BOTH: Bb/F F7 Bb(add2) Cm7/Bb

mem - ber, re - mem - ber.... In his eyes,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'mem - ber,' followed by a half note 're - mem - ber....' and then a quarter note 'In' followed by a quarter note 'his eyes,'. The piano accompaniment consists of a right hand with eighth and quarter notes and a left hand with a sustained bass line. A double bar line with repeat dots is placed after the first two measures.

Cm7b5/Bb Bb(add2) Eb/Bb F/A Bb(add2)

I can see where my heart longs to be!

The second system continues the vocal and piano parts. The vocal line has a quarter note 'I', a quarter note 'can see', a quarter note 'where', a quarter note 'my heart', a quarter note 'longs', and a quarter note 'to be!'. The piano accompaniment continues with similar rhythmic patterns. A double bar line with repeat dots is placed after the first two measures.

Gm LUCY: Gm/F Ebmaj9 Cm7b5 Bb(add2)/F Eb6/F

In his eyes, I see a gen - tle glow; and that's where I'll be

The third system features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'In', a quarter note 'his eyes,', a quarter note 'I see a gen - tle glow;', a quarter note 'and that's', a quarter note 'where I'll', and a quarter note 'be'. The piano accompaniment includes a right hand with eighth notes and a left hand with a bass line. A double bar line with repeat dots is placed after the first two measures.

Cm7b5/F Gm Gm/F Em7b5 Ebmaj7

safe. I know! Safe — in his arms,

The fourth system continues the vocal and piano parts. The vocal line has a quarter note 'safe.', a quarter note 'I know!', a quarter note 'Safe —', and a quarter note 'in his arms,'. The piano accompaniment continues with similar rhythmic patterns. A double bar line with repeat dots is placed after the first two measures. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

Will his eyes reveal to me that I feel? row sor

EMMA:

Bb/F Ebmaj9 F Fsus Eb(add2) Bbsus2/D

the By look-ing in his eyes, will I see be - yond

LUCY:

Fsus2 Eb/F Bb(add2) F/Bb E/G Gm

row? in his eyes, will I see be - yond to mor

EMMA:

F/Bb Bb(add2) E/G Gm Ebmaj7

close - to his heart; but I don't know quite where to start. By look-ing

EMMA:

LUCY:

F/A Bb(add2) Gm Ebmaj7 Fsus Eb/F

E♭(add2) B♭sus2/D E♭(add2) Dm7 B♭/D Cm7 Cm7♭5/F F7

LUCY:

prom - is es or lies? But he can't con - ceal from me the love in his

Gm7♭5 G♭maj7 C7♭9

EMMA:

They're like an o - pen book, his eyes! And most of all the look that

LUCY:

eyes. I know their ev - 'ry look, his eyes! The look that

BOTH: E♭/F F7 E♭/F Cm7/F F/B♭ B♭(add2) F/G Gm(add2)

hyp no - tized me! If I'm wise, I will walk a - way and

Love is worth for giving for! Now I realize.

EMMA: Eb(add2)
 Bb(add2)/D
 Bb/D
 Eb(add2)
 LUCY: Bb(add2)/D

mem - ries that you prize!

Eb maj9
 Fsus
 F

I'm not wise. It's hard to talk a - way the

F/Bb
 Bb(add2)
 F/G
 Gm(add2)

glad ly. But sad - ly.

Eb maj9
 Fsus(add2)
 LUCY: Cm7/F

BOTH (Lucy on top):

E_b(add2) Dm7 B \flat /D Cm7 E \flat /F F

Ev - 'ry - thing worth liv ing for is there in his

Gm7 B \flat /C C7 E \flat (add2) Dm7 B \flat /D

rit. **EMMA:** *a tempo*

eyes! Love is worth for - giv - ing for!

E \flat (add2) B \flat (add2)/D E \flat (add2) Dm7 Cm7 E \flat /F F(add2)

LUCY: **BOTH:** *molto rit.*

Now I re - al ize. Ev - 'ry - thing worth liv - ing for is there, in his

Faster

E \flat B \flat sus2/D E \flat B \flat sus2/D E \flat (add2) E \flat /F B \flat

eyes!

fff rit.