

IN WHATEVER TIME WE HAVE

Music and Lyrics by
STEPHEN SCHWARTZ

Flowing, with sincerity and simplicity ♩ = 112

F Gm/F Bm7 F Cm7 Bm7 F Gm/F F

(JAPETH)
rall. a tempo

In what - ev - er time we have,
for as long as we are

Bm7 C7sus F Gm/F F Dm

(JAPETH)
rall. a tempo

liv - ing,
we can face what - ev - er comes,

Bm7 Bb6 Bb Bm7 C7sus

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In Whatever Time We Have - 7 - 1
0320B

F Gm/F F

if we face it now as one. I could make it on my

Am Bb

own; let me know that I don't have to.

F/A Gm7

No one really wants to be a - lone,

Bbmaj7 C7sus

in what - ev er time we have. 1. If at times we are a -

(l.v.)

Musical notation for the first system, including vocal line and piano accompaniment.

All we know for sure is this: years, We could live a hundred

Musical notation for the second system, including vocal line and piano accompaniment.

Bb C7sus F Gm/F F

Musical notation for the third system, including vocal line and piano accompaniment.

fraid; mine I will hold you in the dark, and there's courage in my heart.

Musical notation for the fourth system, including vocal line and piano accompaniment.

C/E C Dm

Musical notation for the fifth system, including vocal line and piano accompaniment.

lieve cer in, it's all right to feel in a Then, I feel your hand in

Musical notation for the sixth system, including vocal line and piano accompaniment.

Gm7 Bbmaj7

Musical notation for the seventh system, including vocal line and piano accompaniment.

p

fraid, fraid, with so lit - tle in a world that's to be so un

Musical notation for the eighth system, including vocal line and piano accompaniment.

Bbmaj7

F/E

Edim/D

Dm

though the world could end to - mor - row,
or the world could end to mor - row.

1.

Am

Bb

F/A

you and I will be to - geth - er in what

Gm7

F/Bb

Csus

F

Gm/F

F

ev - er time we have.

Dm

Bbmaj7

Bb

We know life can be a

2. There are times I've been a -
 have. In what - ev - er time we

F/B \flat C7sus

— will be your shield.
 No one real ly wants to be a - lone,

B \flat F/A Gm7

You'll be my for - tress, and I
 Am

bat - tle - field, but we won't run and we won't yield.
 C7sus F Gm/F F

2.
Am

Bb

F/A

But we know_ we'll be to geth er in what

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Gm7

F/Bb

Csus
rall.

♩ = 116

F

ev er time . From this day

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment, featuring a 'rall.' (ritardando) section and a 'f' (forte) section.

Bb(9)/D

F(9)/C

C

Dm

C(9)

for - ward, nights won't seem so black.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a more complex accompaniment with some chords held across measures.

Bb

F(9)/A

Gm7

F(9)/A

Bbmaj7

C

From this day for - ward, we will nev - er look back.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part concludes with a final chord and a sustained bass note.

