

Stepsisters' Lament

from Cinderella

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

Dm7 **G7** **C** **F** **Dm7** **C/G** **G7** **C**

Why would a fel-low want a girl like her, a trail and flur - ty - beau - ty?

JOY:

C **F** **Dm7** **C** **G9** **G7**

Why can't a fel-low ev - er once pre - fer a sol - id girl like me? She's a troth - y lit - tle

C **F** **Dm7** **C** **G7** **C** **PORTA:**

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Dm7 G7 Dm G7 C(D) C Cmaj7 C6

bub - ble _____ with a flim-sy kind of charm, _____ And with ver - y lit - tle

Am7 D9 B7 Em Gm7 G7

trou - ble _____ I could break her lit - tle arm! Oh, oh,

JOY:

C F Dm7 C G9 G7

why would a fel-low want a girl like her, So ob - vious - ly un - u - sual?

C F Dm7 C G7 C

PORTIA:

Why can't a fel-low ev - er once pre - fer a u - sual girl like me? Her

Oh, ly as grace-ful as a bird. So why is the fel-low go-ing cra - zy?

BOTH: F C Am D7 F+ G7

neck is no whit-er than a swan's. She's on - ly as dain-ty as a dai - sy. She's

JOY: F C Cdim C **PORTIA:**

skin may be del - i - cate and soft, But not an - y soft-er than a doe's is. Her

PORTIA: F C Am D7 Gm7 G7 C7

checks are a pret-ty shade of pink, But not an - y pink-er than a rose is. Her

JOY: F C Cdim C

C F Dm7 C/G

why would a fel - low want a girl like her, a girl who's mere - ly

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a quarter note 'why' on G4, followed by eighth notes 'would a fel - low want a girl like her,' and a quarter note 'a girl who's mere - ly'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

G9 G7 C F Dm7

love - ly? Why can't a fel low ev - er once pre fer a

The second system continues the vocal line with a quarter note 'love - ly?' on G4, followed by eighth notes 'Why can't a fel low ev - er once pre fer a'. The piano accompaniment continues with chords and a bass line.

C E7 Am Dm9

girl who's mere - ly me? What's the mat - ter with the man? What's the mat - ter with the

The third system features a vocal line with a quarter note 'girl who's mere - ly me?' on G4, followed by eighth notes 'What's the mat - ter with the man? What's the mat - ter with the'. The piano accompaniment includes chords and a bass line.

G7 C

man? What's the mat - ter with the man?

The fourth system concludes the vocal line with a quarter note 'man? What's the mat - ter with the man?' on G4. The piano accompaniment continues with chords and a bass line.