

SUE ME

from *Guys and Dolls*

By FRANK LOESSER

Freely

mp

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a repeat sign.

Quite fast

ADELAIDE: *(Spoken first time)*

p

You pro-mise me this You prom-ise me that You prom-ise me an - y - thing
 You gam-ble it there You gam-ble on ev 'ry-thing

The vocal line is in 6/8 time with a key signature of two flats. It features a rhythmic pattern of eighth and quarter notes. The piano accompaniment is in 6/8 time, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The piano part includes a repeat sign after the first two measures.

un - der the sun then you give me a kiss And you're grab-bing your hat and you're off to the ra - ces a
 all ex - cept me And I'm sick of you keep - ing me up in the air till you're back in the mon - ey a

The vocal line continues in 6/8 time with a key signature of two flats. The piano accompaniment remains in 6/8 time, providing a consistent harmonic and rhythmic support for the vocal line.

mp *colla voce* *(Tacet 2nd time)* *p* *subito rit.*

Call a law yer and Sue me, }
 Serve a pa per and Sue me, }

Slowly and plaintively *subito rit.*

Ad e-lai-de!

And I think of the way I try

Ad - e-lai-de! Ad e-lai-de!

NATHAN:

gain when I think of the time gone by
 gain when I think of the time gone by

NATHAN:

Sue me, What can you do me? I love you _____ Give a

The first system shows the vocal line for Nathan in a 2/4 time signature. The lyrics are "Sue me, What can you do me? I love you _____ Give a". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

ADELAIDE:

The best years of my
When you wind up in

The second system shows the vocal line for Adelaide. The lyrics are "The best years of my When you wind up in". There is a triplet of eighth notes in the final measure of the line.

NATHAN:

hol - ler and hate me, hate me Go a-head hate me I love you _____

The third system shows the vocal line for Nathan. The lyrics are "hol - ler and hate me, hate me Go a-head hate me I love you _____". The piano accompaniment continues with chords and single notes.

life I was a fool to give to you.
jail don't come to me to bail you out.

The fourth system shows the vocal line for Nathan. The lyrics are "life I was a fool to give to you. jail don't come to me to bail you out.". There is a triplet of eighth notes in the first measure of the line.

{ Al right, al - rea dy I'm
Al right, al rea dy so

The fifth system shows a vocal line with lyrics. The lyrics are "{ Al right, al - rea dy I'm Al right, al rea dy so".

The sixth system shows the piano accompaniment for the final part of the page, featuring chords in the right hand and single notes in the left hand.

Adelaide: I'd die to that, and I'm sick and I'm tired of stall ing a - round And I'm

Adelaide: You gam-ble it here You're at it a - gain You're run-ning the game I'm not gon - na play se - cond love you.

Tempo Primo

Nathan: So? Sue me, Sue me, What can you do me? I

Nathan: just a no good nick, Al right all rea - dy it's true, so call a po - lice - man,

tell - ing you now that we're through When I think of the time _____ Gone

ADELAIDE:

by _____ And I think of the way _____ I

NATHAN:

Ad e - laide! Ad - e - laide!

subito rit.

try _____ I could hon - est - ly die.

Ad - e - laide! Sue me, Sue me,

subito rit.

NATHAN:

Shoot bul - lets through me I love you. _____

molto rit.

p

ff

tell - ing you now that we're through When I think of the time _____ Gone

ADELAIDE:

by _____ And I think of the way _____ I

NATHAN:

Ad e - laide! Ad - e - laide!

subito rit.
try _____ I could hon - est ly die.

Ad - e - laide! Sue me, Sue me,

subito rit.

NATHAN:

Shoot bul - lets through me I love you. _____

molto rit.

molto rit.
p _____ *ff*