

# WHAT IS THIS FEELING?

from *Wicked*

Music and Lyrics by  
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Allegro, jaunty pugnacious

N.C. Bbmaj9 N.C. Bbmaj9 N.C.

GALINDA: C5  
 What is this feel - ing, so sud - den and new? — I  
 ELPHABA: Fsus2  
 I felt the mo - ment I

Csus/D GALINDA: Gsus  
 laid eyes on you... My pulse is rush ing...  
 ELPHABA: Dsus/E  
 My head is reel ing...

GALINDA: G/A  
 My face is flush - ing...  
 BOTH: A  
 What is this feel ing,  
 Csus/D  
 fer vid as a flame?

Fsus/Bb Eb D(add9) F#m/C

Does it have a name?

This system contains the first line of music. The vocal line starts with a whole note chord Fsus/Bb, followed by a quarter rest, then a half note Eb, and a quarter note D(add9). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

C Bb/C C Dm/C Gm/C C Dm/C Gm/C Bb/C C Bb/C C

Yes!:

This system contains the second line of music. The vocal line has a whole note chord C, followed by a half note Bb/C, and a whole note C. The piano accompaniment continues with the same rhythmic pattern as the first system.

N.C. F5 Bbsus2 G: E: G:

Loath-ing! Un - a dul - ter - at - ed loath ing... For — your face... Your voice...Your

This system contains the third line of music. The vocal line starts with a whole note N.C., followed by a quarter note F5, a quarter note Bbsus2, a quarter note G:, a quarter note E:, and a quarter note G:. The piano accompaniment has a dynamic marking of *f* and continues with the rhythmic pattern.

Csus N.C. BOTH: C/E F N.C. C

cloth ing... Let's — just say — I loathe it all!

This system contains the fourth line of music. The vocal line starts with a whole note Csus, followed by a quarter note N.C., then the word "BOTH:" above a half note C/E, a quarter note F, a quarter note N.C., and a whole note C. The piano accompaniment continues with the rhythmic pattern and ends with a dynamic marking of *mf*.

la - tion It's so pure! So strong! *smile*

Csus 8 Am Cm/G F

a strange ex - hill - a ra tion in such to tal de tes

F/A Bbsus2

Flesh be gin to crawl with sim - ple ut - ter loath ing! There's -

Gb Ab Db C7sus F5

Ev - ry lit - tle trait, how - ev - er small makes my ver - y

F/C F Bb5 C5 F

Bbsus2

Though I do ad - mit it came on fast, Still I do be -

Csus

Csus/A

Bbsus

Fsus/G

lieve that it can last, And I will be loath ing, loath -

F/Bb

C(add4)

ing you my whole life...

F5

GALINDA:

F/A

Bbsus2

What is this feel-ing, so sud-den and new? I felt the mo-ment I

ELPHARA:

Loath - ing! Un - a - dul ter - at ed loath - ing! For

Does it have a name? Yes...  
 makes my very flesh begin to crawl!

Chords: Gb, Ab, Db

Oh, what is this feeling?  
 I loathe it all! Ev - try hit the trait how - er small -

Chords: F, C5, Bb5, F9

laid eyes on you  
 My pulse is rush - ing, My head is reel - ing.  
 your face, your voice, your clothing! Let's just say:

Chords: Csus, F, C/E

Fsus/C  
BOTH:

Ahhh...

G5

Loath - ing! There's

*subito p*

*f*

G/B Csus2

a strange ex hil a ra - tion in such to - tal de - tes -

*simile*

Dsus Bm Dm/A G

ta - tion So pure, so strong!

Csus2

Though I do ad mit it came on fast, still I do be -

Musical score for the first system. The piano part consists of two staves with complex chordal textures and melodic lines. The guitar part is a single staff with chords: G5, Dsus, G/C, G/B, and G5. Dynamics include *sfz* and *ff*. A *long!* marking is present at the end of the system.

Musical score for the second system. It includes a vocal line with lyrics: "loath - ing - you - my whole - life". The piano accompaniment continues with complex textures. The guitar part features chords: Dsus and G/C.

Musical score for the third system. The piano part continues with complex textures. The guitar part features chords: Gmaj7/B. Dynamics include *cresc. poco a poco*.

Musical score for the fourth system. It includes a vocal line with lyrics: "Bel - lieve that it - can last, And I will be loath - ing - For". The piano accompaniment continues with complex textures. The guitar part features chords: D5, G/B, Csus, C, and Gsus/A. Dynamics include *subito p*.