

When I'm By Your Side

from SIDE SHOW

Words by BILL RUSSELL
Music by HENRY KRIEGER

Cm7 Eb/F Dm G9 C7 C7/F Bb F7(#5)

mf

The piano introduction consists of two staves. The right hand features a series of chords: Cm7, Eb/F, Dm, G9, C7, C7/F, and Bb. The left hand provides a bass line with a triplet of eighth notes in the final measure.

Cm7 F(#5) Bbmaj7 C#dim Cm7 F6

You are my fav-'rite new play - mate. I love the fun you pro-vide.

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The right hand has chords Cm7, F(#5), Bbmaj7, C#dim, Cm7, and F6. The left hand has a simple bass line.

Bb Eb Dm G7

A song and a laugh— are bet - ter by half— When I'm

The vocal line continues with lyrics. The piano accompaniment is on two staves. The right hand has chords Bb, Eb, Dm, and G7. The left hand has a simple bass line.

Cm7 C9 Bb Cm7 F(#5) Bbmaj7 C#dim

by your side. Hap-py to be your com-pan - ion.

The vocal line concludes with lyrics. The piano accompaniment is on two staves. The right hand has chords Cm7, C9, Bb, Cm7, F(#5), Bbmaj7, and C#dim. The left hand has a simple bass line.

Should we ce-ment this ar-range-
 When I'm by your side.
 tween us. —

C7 F7/C F7 Cm7 F7

Can't fit a nec-dle be -
 take their star ing in stride. —

Ebmaj7 D7 Eb6 D Eb/Ds C9sus

by your side. —
 People stop dead — when they've seen us. —
 We

C7 Cm7(b5)/F Bb Fm7/Bb Bb7

Glad that I — qual - i - tied. —
 I feel as Grand as the Can - yon
 When I'm

Cm7 Eb/F Bbmaj7 C#dim7 Cm7 F7(5) Dm7 G7

B \flat Dm C \sharp dim Cm7 F7 B \flat maj7

- ment? Now that it's test - ed and tried. We're

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The vocal line begins with a rest followed by the lyrics '- ment?'. The piano accompaniment consists of chords and moving lines in both hands.

Cm7 Cm7/F Dm7 G Cm7 Cm7/F

such a tight weave, I don't want to leave. We make a matched set, A

The second system continues the musical piece. The vocal line has the lyrics 'such a tight weave, I don't want to leave. We make a matched set, A'. The piano accompaniment features a mix of chords and melodic fragments.

Dm7 G9 Cm7 Cm7/F Dm7 G9

per - fect du - et. Like eggs are to ham, like twins to Si am, I'm

The third system of music includes the lyrics 'per - fect du - et. Like eggs are to ham, like twins to Si am, I'm'. The piano accompaniment continues with harmonic support for the vocal line.

C7 Cm7(b5) Cm7(b5)/F Cm7 F6 B \flat F9(#5) B \flat

by your side.

The final system on the page contains the lyrics 'by your side.'. The piano accompaniment concludes with a series of chords and a final melodic phrase.