

Who Will Love Me As I Am?

from SIDE SHOW

Words by BILL RUSSELL
Music by HENRY KRIEGER

Ballad

Ab

Av/Gb

Fm

Av/Eb

Violet:

Like a

D^b(add9)

Av/C

E^b/B^b

Ab

fish plucked from the o - cean -
Tossed in - to a fo reign stream -
Al - ways

Cm

D^b

B^bm7

E^bsus

E^b

knew that I was dif - ferent
Of - ten fled in - to a dream -
I ig -

D \flat (add9) A \flat /C E \flat /B \flat A \flat

nored the rag - ing cur rents,- Right a - gainst the tide I swam... But I

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has three flats (B-flat major or D-flat minor). The vocal line consists of quarter and eighth notes with lyrics. The piano accompaniment uses chords and single notes in the bass.

C \flat (add9) B \flat m7 A \flat E \flat sus E \flat A \flat Daisy:

floa - ted with the ques tion- Who will love me as I am? _____ Like an

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The lyrics end with a blank line for a vocal flourish. The piano accompaniment features a melodic line in the treble and bass notes in the bass.

D \flat (add9) A \flat /C E \flat /B \flat A \flat

odd e xo - tic crea ture— On dis - play in - side a zoo.— Hear - ing

The third system shows the vocal line and piano accompaniment. The piano accompaniment consists of chords in the treble and bass notes in the bass.

Cm D \flat A \flat /B \flat B \flat 9

chil dren ask ing ques tions Makes me ask some ques - tions too.—

The fourth system concludes the page with a vocal line and piano accompaniment. The piano accompaniment features chords in the treble and bass notes in the bass.

Could we bend the laws of nature? —
 Could a lion love a lamb?

mf a tempo *poco rall.*

Chords: Bbm7/E, Eb, D(add9), D/E, A♭(add9), D/E♭

Who could see beyond this sur- face? —
 Who will love me as I am?

Chords: A♭(add9), C♭(add9), B♭m7, A♭, D/E♭

Who will e- ver call to say "I love — you?" —
 Send me

Both: Eb, D♭, D/E♭, A♭

Flow- ers or a tel- e- gram? —
 Who could proud- ly stand — be side —

Chords: D♭, Eb, A♭, D♭

Fm7 Eb Db(add9 Eb sus Eb Daisy:

me? Who will love me as I am? Like a

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a half note 'me?' followed by a quarter rest, then a quarter note 'Who', a quarter note 'will', a quarter note 'love', a quarter note 'me', a quarter note 'as', a quarter note 'I', a quarter note 'am?', and a quarter rest, followed by a quarter note 'Like' and a quarter note 'a'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Db(add9) Ab/C Eb/Bb

clown whose tears cause laugh - ter Trapped in - side the cen - ter ring.

The second system continues the musical score. The vocal line has a quarter note 'clown', a quarter note 'whose', a quarter note 'tears', a quarter note 'cause', a quarter note 'laugh', a quarter note 'ter', a quarter rest, a quarter note 'Trapped', a quarter note 'in', a quarter note 'side', a quarter note 'the', a quarter note 'cen', a quarter note 'ter', and a quarter note 'ring.'. The piano accompaniment continues with chords and a bass line.

Ab Violet: Cm Db Ab/Bb Bb9

E-ven see ing smil ing fa ces I am lone - ly pon der-ing.

The third system features a vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note 'E-', a quarter note 'ven', a quarter note 'see', a quarter note 'ing', a quarter note 'smil', a quarter note 'ing', a quarter note 'fa', a quarter note 'ces', a quarter rest, a quarter note 'I', a quarter note 'am', a quarter note 'lone', a quarter note 'ly', a quarter note 'pon', a quarter note 'der-', and a quarter note 'ing.'. The piano accompaniment continues with chords and a bass line.

Db/Eb Both: Eb7 Db Db/Eb Ab

Who would want to join this mad ness? Who would

poco rall. *mf*

The fourth system features a vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note 'Who', a quarter note 'would', a quarter note 'want', a quarter note 'to', a quarter note 'join', a quarter note 'this', a quarter note 'mad', a quarter note 'ness?', a quarter rest, and a quarter note 'Who'. The piano accompaniment includes dynamics markings: 'poco rall.' and 'mf'. The system ends with a fermata over the final chord.

Who will
 be - side - ly stand - ly proud could
 me? -

Ab D# Eb Fm7 A#/Eb

call to say "I love - you?" Send me flow - ers or a tel - e gram?

D# D/Ab Eb D#

poco rall.

Who will love me - cus? - as I am? Who will e - ver

Ab D/Ab Eb

change my mo - no gram? Who will be part of - my cir -

D#(add9) D/Ab Ab C#(add9) Bbm7

Db Db/Eb Eb Ab Ab/C

love me as I am?

This system contains the first two measures of the piece. The vocal line starts with a whole note 'love' on a G4, followed by a half note 'me' on a G4, a quarter note 'as' on a G4, a quarter note 'I' on a G4, and a half note 'am?' on a G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Db, Db/Eb, Eb, Ab, and Ab/C.

Db Db/Eb Ab(add9) Db Db/Eb Ab Both: Who could

ff

This system contains measures 3-5. The vocal line has rests for the first three measures, followed by a quarter note 'Who' on a G4, a quarter note 'could' on a G4, and a quarter rest. The piano accompaniment continues with chords and a bass line. Chords are Db, Db/Eb, Ab(add9), Db, Db/Eb, and Ab. Dynamics include *ff* and a hairpin crescendo.

Cb Bbm7 Ab Ebsus Eb

proud - ly stand be - side me? Who will love me as I

p

8^{va}

This system contains measures 6-8. The vocal line has a half note 'proud - ly' on a G4, a half note 'stand' on a G4, a quarter note 'be - side' on a G4, a quarter note 'me?' on a G4, a quarter note 'Who' on a G4, a quarter note 'will' on a G4, a quarter note 'love' on a G4, a quarter note 'me' on a G4, a quarter note 'as' on a G4, and a half note 'I' on a G4. The piano accompaniment features chords and a bass line. Chords are Cb, Bbm7, Ab, Ebsus, and Eb. Dynamics include *p* and an 8va marking.

Ab Ab/C Db Dbmaj7/Eb Ab

am?

f *allarg.* *sfz* *ff*

This system contains measures 9-11. The vocal line has a half note 'am?' on a G4. The piano accompaniment features chords and a bass line. Chords are Ab, Ab/C, Db, Dbmaj7/Eb, and Ab. Dynamics include *f*, *allarg.*, *sfz*, and *ff*.