

From the Broadway Musical "ANNIE"

You're Never Fully Dressed Without A Smile

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE

Tempo Di Ted Lewis

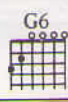
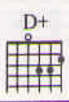
(Optional repeat)



Hey, ho - bo man,



Hey, Dap - per Dan, You both got your style, But broth - er, You're nev - er ful - ly



dressed with - out a smile! _____ Your clothes may be

V.

C9 F7 C F7 C

get there, stay!

D7 G7 C F7

bet - ter when you get there soon. You don't

C A7 D7 G7 C E7

beat feet
Ea - sy Street
Ea - sy Street

C7 F Fm6

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Hey, ho - bo man,

Gmaj7

G6

G

G6

Bdim

D7

Fm

Hey, Dap - per Dan, You both got your style, But broth - er, You're nev - er ful - ly

D7

D+

G

G6

Bdim

D7

D7

G

dressed with - out a smile! _____ Your clothes may be

ear, and not from head to toe that matters; So, Sen - a - tor,

wear - ing on Main Street or Sa - ville Row? It's what you wear from ear to

dressed with - out a smile! Who cares what they're

"Beau Brum - el - ly," They stand out a mile, But broth - er, You're nev - er ful - ly

poco rit.

Em (C bass) Bm7 E7 A13 Am7 D7+ C

Em G B9 Em (C bass) Gm (Bb bass) D F#7

D7 (A bass) D+ G7 C

Gm7 G6 G Bdim D7 (A bass) Fm (G# bass)

Detailed description: This is a page of musical notation for guitar, featuring a melody line and a bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "ear, and not from head to toe that matters; So, Sen - a - tor, wear - ing on Main Street or Sa - ville Row? It's what you wear from ear to dressed with - out a smile! Who cares what they're 'Beau Brum - el - ly,' They stand out a mile, But broth - er, You're nev - er ful - ly". The score includes various guitar chords such as Em, Bm7, E7, A13, Am7, D7+, C, G, B9, Gm, D, F#7, D7, D+, G7, C, Gm7, G6, G, Bdim, D7, and Fm. There are also triplets and a 'poco rit.' marking. The page number 38 is at the bottom right.

Gmaj7

G6

Bm7

E7

Am7

(E bass)

So, jan - i - tor, ' So long_ for a - while, Re - mem - ber you're nev - er ful - ly -

1. D7

G

Bbdim

Am7

D7

2. D7

(B bass)

dressed with - out a smile! dressed, Though

Bm7

Dm6

E7

Am7

D7

Am7

D7

(F# bass)

(E bass)

(F# bass)

you may wear the best, You're nev - er ful - ly dressed with - out a

G

Gmaj7

Am7

G

smile.

Gmaj7 G6 Bm7 (E bass) E7 Am7

So, jan - i - tor, So long_ for a - while, Re - mem - ber you're nev - er ful - ly_

1. D7 G (B bass) Bbdim Am7 D7 2. D7

dressed with - out a smile! dressed, Though

Bm7 Dm6 (B bass) E7 Am7 D7 (F# bass) Am7 (E bass) D7 (F# bass)

you may wear the best, You're nev - er ful - ly dressed with - out a

G Gmaj7 Am7 G

smile.